

Violin

The Decent Date 1A

This piece is to be played with excessive bow pressure, to constantly create a scratching sound

Emily Compton

Play as though tuning, but to create a horrid sound

Violin

Free time

Foot stomps

fff *p* *f* *fff*

Vln.

8 $\bullet = 200$

F.S.

ff

Vln.

12 **VAMP**

F.S.

L R L R *sim.*

sim.

Vln.

16

F.S.

Cue to end: Stan hands Emily some food, and waits a few seconds for customer

ff

*Approximate note: aim and believe